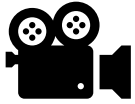


OSCAR CHALLENGE: Two ways to play!

How many of these Academy Award-winning Best Picture films have you seen in your lifetime? **OR** How many of these library-owned DVDs can you watch throughout the month of April? Return this sheet by 5:00 pm on May 7 for a chance to win one of four prize packages. Winners will be randomly selected.



ACADEMY AWARD BEST PICTURE WINNERS



- | | | | |
|-------------------------------|--|-------------------------------|------------------------------------|
| <input type="checkbox"/> 2020 | PARASITE | <input type="checkbox"/> 1990 | DRIVING MISS DAISY |
| <input type="checkbox"/> 2019 | GREEN BOOK | <input type="checkbox"/> 1989 | RAIN MAN |
| <input type="checkbox"/> 2018 | THE SHAPE OF WATER | <input type="checkbox"/> 1988 | THE LAST EMPEROR |
| <input type="checkbox"/> 2017 | MOONLIGHT | <input type="checkbox"/> 1987 | PLATOON |
| <input type="checkbox"/> 2016 | SPOTLIGHT | <input type="checkbox"/> 1986 | OUT OF AFRICA |
| <input type="checkbox"/> 2015 | BIRDMAN | <input type="checkbox"/> 1985 | AMADEUS |
| <input type="checkbox"/> 2014 | 12 YEARS A SLAVE | <input type="checkbox"/> 1984 | TERMS OF ENDEARMENT |
| <input type="checkbox"/> 2013 | ARGO | <input type="checkbox"/> 1983 | GANDHI |
| <input type="checkbox"/> 2012 | THE ARTIST | <input type="checkbox"/> 1982 | CHARIOTS OF FIRE |
| <input type="checkbox"/> 2011 | THE KING'S SPEECH | <input type="checkbox"/> 1981 | ORDINARY PEOPLE |
| <input type="checkbox"/> 2010 | THE HURT LOCKER | <input type="checkbox"/> 1980 | KRAMER vs. KRAMER |
| <input type="checkbox"/> 2009 | SLUMDOG MILLIONAIRE | <input type="checkbox"/> 1979 | THE DEER HUNTER |
| <input type="checkbox"/> 2008 | NO COUNTRY FOR OLD MEN | <input type="checkbox"/> 1978 | ANNIE HALL |
| <input type="checkbox"/> 2007 | THE DEPARTED | <input type="checkbox"/> 1977 | ROCKY |
| <input type="checkbox"/> 2006 | CRASH | <input type="checkbox"/> 1976 | ONE FLEW OVER THE
CUCKOO'S NEST |
| <input type="checkbox"/> 2005 | MILLION DOLLAR BABY | <input type="checkbox"/> 1975 | THE GODFATHER PART II |
| <input type="checkbox"/> 2004 | THE LORD OF THE RINGS:
THE RETURN OF THE KING | <input type="checkbox"/> 1974 | THE STING |
| <input type="checkbox"/> 2003 | CHICAGO | <input type="checkbox"/> 1973 | THE GODFATHER |
| <input type="checkbox"/> 2002 | A BEAUTIFUL MIND | <input type="checkbox"/> 1972 | THE FRENCH CONNECTION |
| <input type="checkbox"/> 2001 | GLADIATOR | <input type="checkbox"/> 1971 | PATTON |
| <input type="checkbox"/> 2000 | AMERICAN BEAUTY | <input type="checkbox"/> 1970 | MIDNIGHT COWBOY |
| <input type="checkbox"/> 1999 | SHAKESPEARE IN LOVE | <input type="checkbox"/> 1969 | OLIVER! |
| <input type="checkbox"/> 1998 | TITANIC | <input type="checkbox"/> 1968 | IN THE HEAT OF THE NIGHT |
| <input type="checkbox"/> 1997 | THE ENGLISH PATIENT | <input type="checkbox"/> 1967 | A MAN FOR ALL SEASONS |
| <input type="checkbox"/> 1996 | BRAVEHEART | <input type="checkbox"/> 1966 | THE SOUND OF MUSIC |
| <input type="checkbox"/> 1995 | FORREST GUMP | <input type="checkbox"/> 1965 | MY FAIR LADY |
| <input type="checkbox"/> 1994 | SCHINDLER'S LIST | <input type="checkbox"/> 1964 | TOM JONES |
| <input type="checkbox"/> 1993 | UNFORGIVEN | <input type="checkbox"/> 1963 | LAWRENCE OF ARABIA |
| <input type="checkbox"/> 1992 | THE SILENCE OF THE LAMBS | <input type="checkbox"/> 1962 | WEST SIDE STORY |
| <input type="checkbox"/> 1991 | DANCES WITH WOLVES | <input type="checkbox"/> 1961 | THE APARTMENT |



- | | | | |
|-------------------------------|---------------------------------|----------------------------------|-----------------------------------|
| <input type="checkbox"/> 1960 | BEN-HUR | <input type="checkbox"/> 1945 | GOING MY WAY |
| <input type="checkbox"/> 1959 | GIGI | <input type="checkbox"/> 1944 | CASABLANCA |
| <input type="checkbox"/> 1958 | THE BRIDGE ON THE RIVER
KWAI | <input type="checkbox"/> 1943 | MRS. MINIVER |
| <input type="checkbox"/> 1957 | AROUND THE WORLD IN 80
DAYS | <input type="checkbox"/> 1942 | HOW GREEN WAS MY
VALLEY |
| <input type="checkbox"/> 1956 | MARTY | <input type="checkbox"/> 1941 | REBECCA |
| <input type="checkbox"/> 1955 | ON THE WATERFRONT | <input type="checkbox"/> 1940 | GONE WITH THE WIND |
| <input type="checkbox"/> 1954 | FROM HERE TO
ETERNITY | <input type="checkbox"/> 1939 | YOU CAN'T TAKE IT WITH
YOU |
| <input type="checkbox"/> 1953 | THE GREATEST SHOW ON
EARTH | <input type="checkbox"/> 1938 | THE LIFE OF EMILE ZOLA |
| <input type="checkbox"/> 1952 | AN AMERICAN IN PARIS | <input type="checkbox"/> 1937 | THE GREAT ZIEGFELD |
| <input type="checkbox"/> 1951 | ALL ABOUT EVE | <input type="checkbox"/> 1936 | MUTINY ON THE BOUNTY |
| <input type="checkbox"/> 1950 | ALL THE KINGS MEN | <input type="checkbox"/> 1935 | IT HAPPENED ONE NIGHT |
| <input type="checkbox"/> 1949 | HAMLET | <input type="checkbox"/> 1933/34 | CAVALCADE * |
| <input type="checkbox"/> 1948 | GENTLEMAN'S AGREEMENT | <input type="checkbox"/> 1932/33 | GRAND HOTEL |
| <input type="checkbox"/> 1947 | THE BEST YEARS OF OUR
LIVES | <input type="checkbox"/> 1931/32 | CIMARRON |
| <input type="checkbox"/> 1946 | THE LOST WEEKEND | <input type="checkbox"/> 1930/31 | ALL QUIET ON THE
WESTERN FRONT |
| | | <input type="checkbox"/> 1929/30 | THE BROADWAY MELODY |
| | | <input type="checkbox"/> 1928/29 | WINGS |

* MOVIE NOT OWNED BY THE LIBRARY
DATE REPRESENTS YEAR AWARD WAS PRESENTED

TO ENTER THE CONTEST

- Mark off the movies you've either seen in your life OR watched this month
- Fill out the information below
- Drop the form off at the front desk of the library by May 7, 2021 at 5:00 pm

NAME: _____

PHONE NUMBER: _____

EMAIL: _____