

Book Club Bags: Fall 2019 New Titles

Fall 2019

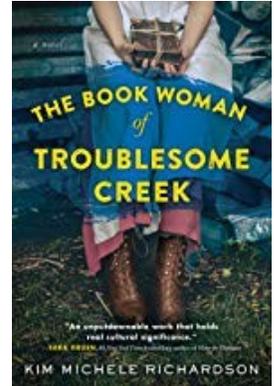
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To reserve book bags, contact Nicole at 308-233-3281 or nwhipkey@kearneygov.org

***The Book Woman of Troublesome Creek* by Kim Michele Richardson**

In 1936, tucked deep into the woods of Troublesome Creek, KY, lives blue-skinned 19-year-old Cussy Carter, the last living female of the rare Blue People ancestry. The lonely young Appalachian woman joins the historical Pack Horse Library Project of Kentucky and becomes a librarian, riding across slippery creek beds and up treacherous mountains on her faithful mule to deliver books and other reading material to the impoverished hill people of Eastern Kentucky.

Along her dangerous route, Cussy, known to the mountain folk as Bluet, confronts those suspicious of her damselfly-blue skin and the government's new book program. She befriends hardscrabble and complex fellow Kentuckians, and is fiercely determined to bring comfort and joy, instill literacy, and give to those who have nothing, a bookly respite, a fleeting retreat to faraway lands.



The Book Woman of Troublesome Creek is a powerful message about how the written word affects people—a story of hope and heartbreak, raw courage and strength splintered with poverty and oppression, and one woman's chances beyond the darkly hollows. Inspired by the true and historical blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service, The Book Woman of Troublesome Creek showcases a bold and unique tale of the Pack horse Librarians in literary novels — a story of fierce strength and one woman's belief that books can carry us anywhere — even back home.

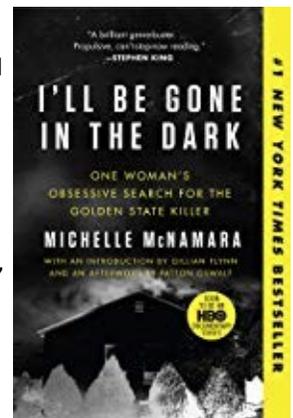
***I'll Be Gone in the Dark* by Michelle McNamara**

A masterful true crime account of the Golden State Killer—the elusive serial rapist turned murderer who terrorized California for over a decade—from Michelle McNamara, the gifted journalist who died tragically while investigating the case.

"You'll be silent forever, and I'll be gone in the dark."

For more than ten years, a mysterious and violent predator committed fifty sexual assaults in Northern California before moving south, where he perpetrated ten sadistic murders. Then he disappeared, eluding capture by multiple police forces and some of the best detectives in the area.

Three decades later, Michelle McNamara, a true crime journalist who created the popular website TrueCrimeDiary.com, was determined to find the violent psychopath she called "the Golden State Killer." Michelle pored over police reports, interviewed victims, and embedded herself in the online communities that were as obsessed with the case as she was.



At the time of the crimes, the Golden State Killer was between the ages of eighteen and thirty, Caucasian, and athletic—capable of vaulting tall fences. He always wore a mask. After choosing a victim—he favored suburban couples—he often entered their home when no one was there, studying family pictures, mastering the layout. He attacked while they slept, using a flashlight to awaken and blind them. Though they could not recognize him, his victims recalled his voice: a guttural whisper through clenched teeth, abrupt and threatening.

I'll Be Gone in the Dark—the masterpiece McNamara was writing at the time of her sudden death—offers an atmospheric snapshot of a moment in American history and a chilling account of a criminal mastermind and the wreckage he left behind. It is also portrait of a woman's obsession and her unflinching pursuit of the truth. Framed by an introduction by Gillian Flynn and an afterword by her husband, Patton Oswalt, the book was completed by Michelle's lead researcher and a close colleague. Utterly original and compelling, it is destined to become a true crime classic—and may at last unmask the Golden State Killer.

***The Line Between* by Tosca Lee**

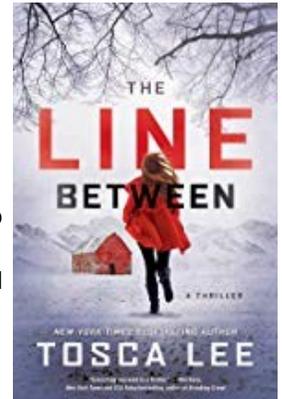
In this frighteningly believable thriller from New York Times bestselling author Tosca Lee, an extinct disease re-emerges from the melting Alaskan permafrost to cause madness in its victims. For recent apocalyptic cult escapee Wynter Roth, it's the end she'd always been told was coming.

When Wynter Roth is turned out of New Earth, a self-contained doomsday cult on the American prairie, she emerges into a world poised on the brink of madness as a mysterious outbreak of rapid early onset dementia spreads across the nation.

As Wynter struggles to start over in a world she's been taught to regard as evil, she finds herself face-to-face with the apocalypse she's feared all her life—until the night her sister shows up at her doorstep with a set of medical samples. That night, Wynter learns there's something far more sinister at play and that these samples are key to understanding the disease.

Now, as the power grid fails and the nation descends into chaos, Wynter must find a way to get the samples to a lab in Colorado. Uncertain who to trust, she takes up with former military man Chase Miller, who has his own reasons for wanting to get close to the samples in her possession, and to Wynter herself.

Filled with action, conspiracy, romance, and questions of whom—and what—to believe, *THE LINE BETWEEN* is a high-octane story of survival and love in a world on the brink of madness.



***Little Fires Everywhere* by Celeste Ng**

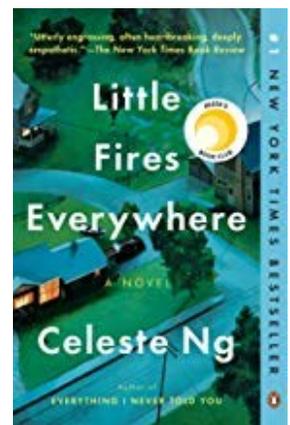
Everyone in Shaker Heights was talking about it that summer: how Isabelle, the last of the Richardson children, had finally gone around the bend and burned the house down.

In Shaker Heights, a placid, progressive suburb of Cleveland, everything is meticulously planned – from the layout of the winding roads, to the colours of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules.

Enter Mia Warren – an enigmatic artist and single mother – who arrives in this idyllic bubble with her teenage daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than just tenants: all four Richardson children are drawn to the alluring mother-daughter pair. But Mia carries with her a mysterious past, and a disregard for the rules that threatens to upend this carefully ordered community.

When the Richardsons' friends attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town and puts Mia and Mrs. Richardson on opposing sides. Suspicious of Mia and her motives, Mrs. Richardson becomes determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs to her own family – and Mia's.

Little Fires Everywhere explores the weight of long-held secrets and the ferocious pull of motherhood—and the danger of believing that planning and following the rules can avert disaster, or heartbreak. Mrs. Richardson becomes determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs to her own family – and Mia's.



Moment of Lift by Melinda Gates

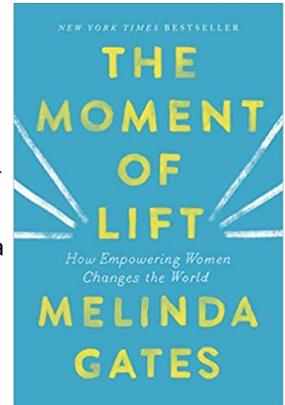
For the last twenty years, Melinda Gates has been on a mission. Her goal, as co-chair of the Bill & Melinda Gates Foundation, has been to find solutions for people with the most urgent needs, wherever they live. Throughout this journey, one thing has become increasingly clear to her: If you want to lift a society up, invest in women.

In this candid and inspiring book, Gates traces her awakening to the link between women's empowerment and the health of societies. She shows some of the tremendous opportunities that exist right now to "turbo-charge" change. And she provides simple and effective ways each one of us can make a difference.

Convinced that all women should be free to decide whether and when to have children, Gates took her first step onto the global stage to make a stand for family planning. That step launched her into further efforts: to ensure women everywhere have access to every kind of job; to encourage men around the globe to share equally in the burdens of household work; to advocate for paid family leave for everyone; to eliminate gender bias in all its forms.

Throughout, Gates introduces us to her heroes in the movement towards equality, offers startling data, shares moving conversations she's had with women from all over the world—and shows how we can all get involved.

A personal statement of passionate conviction, this book tells of Gates' journey from a partner working behind the scenes to one of the world's foremost advocates for women, driven by the belief that no one should be excluded, all lives have equal value, and gender equity is the lever that lifts everything.



Red Rising by Pierce Brown

"I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them."

"I live for you," I say sadly.

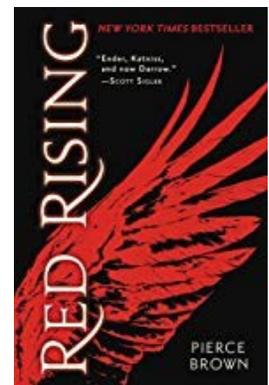
Eo kisses my cheek. "Then you must live for more."

Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations.

Yet he spends his life willingly, knowing that his blood and sweat will one day result in a better world for his children.

But Darrow and his kind have been betrayed. Soon he discovers that humanity already reached the surface generations ago. Vast cities and sprawling parks spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class.

Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies... even if it means he has to become one of them to do so.



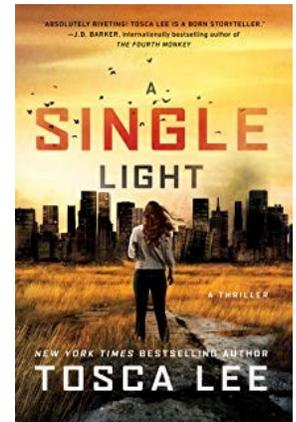
***A Single Light* by Tosca Lee**

In this gripping sequel to *The Line Between*, which *New York Times* bestselling author Alex Kava calls “everything you want in a thriller,” cult escapee Wynter Roth and ex-soldier Chase Miller emerge from their bunker to find a country ravaged by disease, and Wynter is the only one who can save it.

Six months after vanishing into an underground silo with sixty others, Wynter and Chase emerge to find the area abandoned. There is no sign of Noah and the rest of the group that was supposed to greet them when they emerged—the same people Wynter was counting on to help her locate the IV antibiotics her gravely ill friend, Julie, needs in order to live.

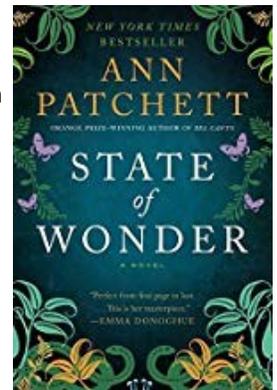
As the clock ticks down on Julie’s life, Wynter and Chase embark on a desperate search for medicine and answers. But what they find is not a nation on the cusp of recovery thanks to the promising new vaccine Wynter herself had a hand in creating, but one decimated by disease. What happened while they were underground?

With food and water in limited supply and their own survival in question, Chase and Wynter must venture further and further from the silo. Aided by an enigmatic mute named Otto, they come face-to-face with a society radically changed by global pandemic, where communities scabble to survive under rogue leaders and cities are war zones. As hope fades by the hour and Wynter learns the terrible truth of the last six months, she is called upon once again to help save the nation she no longer recognizes—a place so dark she’s no longer sure it can even survive.



***State of Wonder* by Ann Patchett** (Donated by Wine Women Words)

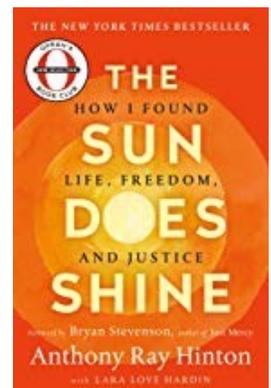
As Dr. Marina Singh embarks upon an uncertain odyssey into the insect-infested Amazon, she will be forced to surrender herself to the lush but forbidding world that awaits within the jungle. Charged with finding her former mentor Dr. Annick Swenson, a researcher who has disappeared while working on a valuable new drug, she will have to confront her own memories of tragedy and sacrifice as she journeys into the unforgiving heart of darkness.



***The Sun Does Shine* by Anthony Ray Hinton**

Anthony Ray Hinton was poor and black when he was convicted of two murders he hadn't committed. For the next three decades he was trapped in solitary confinement in a tiny cell on death row.

Eventually his case was taken up by the award-winning lawyer, Bryan Stevenson, who managed to have him exonerated, though it took 15 years for this to happen. How did Hinton cope with the mental and emotional torture of his situation, and emerge full of compassion and forgiveness? This is a story of hope and the resilience of the human spirit.



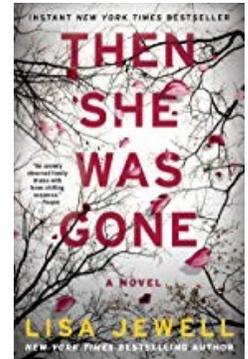
***Then She Was Gone* by Lisa Jewell (Donated)**

THEN

She was fifteen, her mother's golden girl. She had her whole life ahead of her. And then, in the blink of an eye, Ellie was gone.

NOW

It's been ten years since Ellie disappeared, but Laurel has never given up hope of finding her daughter. And then one day a charming and charismatic stranger called Floyd walks into a café and sweeps Laurel off her feet. Before too long she's staying the night at this house and being introduced to his nine year old daughter. Poppy is precocious and pretty - and meeting her completely takes Laurel's breath away. Because Poppy is the spitting image of Ellie when she was that age. And now all those unanswered questions that have haunted Laurel come flooding back. What happened to Ellie? Where did she go? Who still has secrets to hide?

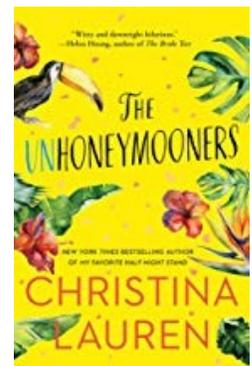


***Unhoneymooners* by Christina Lauren**

Olive is always unlucky: in her career, in love, in...well, everything. Her identical twin sister Ami, on the other hand, is probably the luckiest person in the world. Her meet-cute with her fiancé is something out of a romantic comedy (gag) and she's managed to finance her entire wedding by winning a series of Internet contests (double gag). Worst of all, she's forcing Olive to spend the day with her sworn enemy, Ethan, who just happens to be the best man.

Olive braces herself to get through 24 hours of wedding hell before she can return to her comfortable, unlucky life. But when the entire wedding party gets food poisoning from eating bad shellfish, the only people who aren't affected are Olive and Ethan. And now there's an all-expenses-paid honeymoon in Hawaii up for grabs.

Putting their mutual hatred aside for the sake of a free vacation, Olive and Ethan head for paradise, determined to avoid each other at all costs. But when Olive runs into her future boss, the little white lie she tells him is suddenly at risk to become a whole lot bigger. She and Ethan now have to pretend to be loving newlyweds, and her luck seems worse than ever. But the weird thing is that she doesn't mind playing pretend. In fact, she feels kind of... lucky.



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